

58

S. Sax. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *f p* *cresc.*

Hrf. *f p* *cresc.*

58

VI. 1 *pp* *cresc.*

VI. 1b *pp* *cresc.*

VI. 2 *pp* *cresc.*

VI. 2b *pp* *cresc.*

Vla. *Glissando*

Vc. *sf p* *cresc.*

Kb. *sf p* *cresc.*

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrf.

VI. 1

VI. 1b

VI. 2

Vla.

Vc.

Kb.

ff

pp

f

8^{vb}

62

63

64

65

Detailed description: This page of a musical score contains measures 62 through 65. The top section features four saxophone staves (Soprano, Alto, Tenor, Bass) and two harp staves, all of which are mostly silent with rests. The bottom section contains seven string staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Kontrabaß. The string parts are highly active, with dynamic markings of *ff* (fortissimo) at the beginning of measure 62, *pp* (pianissimo) in measure 63, and *f* (forte) in measure 64. The woodwinds (VI. 1, VI. 1b, VI. 2) also show dynamic changes from *f* to *pp* and back to *f*. The Viola and Violoncello parts have a *ff* marking in measure 62. The Kontrabaß part has a *ff* marking in measure 62. The score is written in common time (C) and includes various musical notations such as slurs, accents, and dynamic hairpins.

66

Hrf. C,Db,E#,F,Gb,A#,H

Glissando

8^{vb}

VI. 1 *pp* *f* accel. (ind.) tempo giusto rit. al niente

VI. 1b *pp* *f* accel. (ind.) tempo giusto rit. al niente

VI. 2 *pp* *f* accel. (ind.) tempo giusto rit. al niente

Vla. *pp* Glissando

Vc. *pp* Glissando

Kb. *pp*

Detailed description: This page of a musical score, numbered 15, covers measures 66 to 68. The top staff is for Harp (Hrf.), which is silent in measures 66 and 67, then plays a glissando in measure 68, with a dynamic marking of 8^{vb}. The string section consists of Violins 1, 1b, and 2 (VI. 1, VI. 1b, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 66 and 67 feature a piano (*pp*) texture with rhythmic patterns. In measure 68, the strings play a fortissimo (*f*) glissando, with dynamics tapering to *al niente*. Performance instructions include 'accel.', '(ind.) tempo giusto', and 'rit.'. The harp part in measure 68 is marked with a glissando and a dynamic of 8^{vb}.

69 *fp*

mf ad lib.

69 *sf* *p* *mf* *f* *p*

etc: A#,H,C,Db oktaviert in verschiedenen Lagen, *p - f*
unregelmässig, aber innerhalb des ♩-Metnums

69

pp

pp

pp

Detailed description: This page of a musical score, numbered 16, contains measures 69 through 71. The score is arranged in a system with ten staves. The top four staves are for saxophones: S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). The fifth staff is for the Harp (Hrf.), with a note that the notes A#, H, C, and Db are octavated in various registers, irregularly but within the quarter-note meter. The next three staves are for violins: VI. 1, VI. 1b, and VI. 2. The seventh staff is for the Viola (Vla.), the eighth for the Violoncello (Vc.), and the ninth for the Kontrabaß (Kb.). Dynamics include *fp*, *mf*, *ad lib.*, *sf*, *p*, *f*, and *pp*. A triplet of eighth notes is marked with a '3' in the S. Sax. part. The Hrf. part has a dynamic range from *p* to *f*. The Vla., Vc., and Kb. parts are marked *pp*. The saxophone parts have rests in measures 70 and 71, with a fermata in measure 71. The Hrf. part has a fermata in measure 71. The violin and viola parts have rests in measures 70 and 71, with a fermata in measure 71. The cello and bass parts have rests in measures 70 and 71, with a fermata in measure 71.

freies Spiel mit dieser Tonreihe (auch Einzelteile daraus),
rhythmisch frei, (angelehnt an Harfenstimme in A I und A II),
1 - 4 Saxophone gleichzeitig.
Gemütlich, einige kontrastierende nervöse Einwüfe.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Hrf.

VI. 1
VI. 1b
VI. 2
Vla.
Vc.
Kb.

lunga

Allegro

ppp

kürzere, schnellere Musikabschnitte
pp - ff

76

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrf. C,Db,E,F#,Gb,A#,H

Glissando

bisb.

f

76

VI. 1 *f*

VI. 1b *f*

VI. 2 *f*

ind. sehr unregelmässig

Vla. *f* > *mehrmals*

ind. sehr unregelmässig

Vc. *f* *mehrmals*

Kb. Tempo ad lib. *f* *mehrmals*

sempre f *mehrmals* *dim. e rit.(ind.)*

sempre f *mehrmals* *dim. e rit.(ind.)*

sempre f *mehrmals* *dim. e rit.(ind.)*

Allegro
♩ = 112

80 sehr kurze, nervöse Einwüfse
pp - ff

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Andante troppo dolce

♩ = 50

80 *mp* sul tasto

VI. 1 *f subito* *div.*

VI. 2 *mp* sul tasto *f subito*

VI. 2b *mp* sul tasto *f subito*

Vla. *mp* sul tasto *f subito*

Vc. *mp* sul tasto *f subito*

Kb. *f*

